



TXAI FROTA

NON-UNION

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TV/FILM/WEB SERIES

The Yearbook
A Trip to Avalon
Interception
Straight as an Arrow

Supporting
Supporting
Lead
Lead

Caged Bird Productions
NYU Grad. Thesis/Bradley Bixler
Pranav Kulkarni/Rohan Gupta
RIPFEST 12

NEW YORK THEATRE

THE Time of Your Life
CRH
The Fire This Time Festival
Cul-De-Sac
Canuck Downunder
Sermon for the Senses
Through Andrew's Eyes
Satyricono
The Wishing Tree
Dulce De Lece
Love/Sick
Reasons to Be Pretty
Almost, Maine
Dinner With Friends

Lead
Lead
Supporting
Lead
Lead
Supporting
Lead
Lead
Lead
Lead
Lead
Lead
Lead
Lead
Lead

Hunter College
AADA Main Stage Live
Kraine Theatre
AADA Main Stage Live
NY Fringe Festival
Poetic Theatre
INTAR
INTAR
Signature Theatre
Trip Cullman/Daniel Goldfarb
AADA Main Stage Live/John Cariani
Secret Theatre
AADA
AADA

SKILLS

Athlete; Soccer, Basketball, Wrestling, Football, Baseball, Drivers License,
Basic Stage Combat, Basic Fencing, Basic Horseback Riding, Lasso, Dialects;
Boston, Brooklyn, British, Scottish, Irish, Russian, Israeli, Shakespeare &
Styles, Commedia, Guitar, Bartender, American Passport, Brazilian Passport,
Beginner Spanish, Beginner Portuguese, Beginner Hebrew, DeNiro Face

TRAINING

Freeman Studio
UCB Improv

24 Hour Plays: Nationals - Tina Falon, Mark Armstrong

INTAR - Lou Moreno, Andres Munar, Daniel Jáquez, Mariana King-Correño

LABrynth - David Deblinger, Charles Goforth, Craig muMs Grant, Monique Carboni

Audition Technique - Andrew Polk, Susan Pilar

Member of the 2012-13 New York Academy Theatre Company

American Academy of Dramatic Arts - 2012 - A.O.S. Charles Jehlenger Award - AADA*

Master Class: *Frank Langella - AADA

Growing Studio/Grove Studio - Danny George, Douglas Hall